

**SOLO & TWO-PERSON EXHIBITIONS:**

*lift/HEFT*; Lauren DiCioccio & May Wilson; Palo Alto Art Center; Palo Alto, CA; January 15 - April 12, 2015 (curated by Lisa Ellsworth)

*Familiars*; Jack Fischer Gallery; San Francisco, CA; September 6 - October 18, 2014

*Still Life*; Tomlinson Kong Contemporary; New York, NY; January 2013

*Lauren DiCioccio: new work*; Jack Fischer Gallery; San Francisco, CA; August 2012

*Who Can I Turn To (When Nobody Needs Me)*; Recology A.I.R. Show; San Francisco, CA; September 2011

*Remember the Times*; Yerba Buena Center for the Arts; San Francisco, CA; January 2011 (curated by Thien Lam)

*and so it goes*; Walker Contemporary; Boston, MA; May 2010.

*Solo Show*; Jack Fischer Gallery; San Francisco, CA; November, 2009

*notions*; Clifford Art Gallery at Colgate University, Hamilton, NY; May 2009 (curated by Lynette Stephenson)

*Lauren DiCioccio and Aliza Lelah*; Jack Fischer Gallery; San Francisco; July 2008

*sewnnews*; The Quicksilver Mine Co., Forestville, CA; February 2008

*Headlines: Lauren DiCioccio & Heidi Neff*; Los Medanos Gallery; Pittsburg, CA; two-person show; January 2007 (curated by Dawn Black)

**GROUP EXHIBITIONS:**

*Hard Art is Sometimes Soft*; The Frank; Redwood City, CA; September 2015.

*I Work Hard For My Money*; Wave Pool; Cincinnati Ohio; December 5th - January 2nd, 2015

*Soft Core: Lauren DiCioccio, Mark Newport, Erin Riley*; Fosdick-Nelson Gallery at Alfred University; Alfred, NY; October 23 - December 1, 2015

*Project #7*; C2C Project Space; San Francisco, CA; June 2015  
*A Common Thread*; San Jose Museum of Quilts and Textiles; San Jose, CA; March 7 - July 5, 2015 (curated by Susan O'Malley)

*All the News That's Fit To Print*; Center for Contemporary Arts Santa Fe; January 2- March 30, 2014

*A Book Between Two Stools*; Boghossian Foundation; Brussels, Belgium. March 1 - September 7, 2014

*Reduce, Reuse, Re-imagine.* The de Saisset Museum at Santa Clara University; August 16-December 6, 2013

*An Object of Beauty: Glass / Fiber / Metal;* Fowler-Kellogg Art Center at the Chautauqua Institution; June 23- July 18, 2013

*Faux Real;* Laguna Art Museum; Laguna Beach, CA; June 2013

*Group Show;* Tomlinson Kong Contemporary; New York, NY; June 2013

*Would You Like a Bag With That?;* Museum of Contemporary Art and Design; Lausanne, Switzerland; June 2013

*The Art of Recology;* SFO Airport Museum; San Bruno, CA; February 2013

*The Mysterious Content of Softness* (traveling show); Cornell Art Museum at Rollins College; Winter Park, FL; September 2012 (curated by Stefano Catalani)

*Mapping This Moment;* Cara and Cabezas Contemporary; Kansas City, MO; June 2012

*Oh, Palstiksack!;* Museum of Applied Arts and Design; Winterthur, Switzerland; June 2012

*The Office;* San Jose Institute of Contemporary Art; San Jose, CA; February 2012

*Transmit;* d.e.n. contemporary; Los Angeles, CA; November 2011

*Cashing Out;* Kala Art Institute; Berkeley, CA; October 2011  
*The Mysterious Content of Softness;* Bellevue Art Museum; Bellevue, WA; February 2011 (curated by Stefano Catalani)

*Traversing Gender;* Southern New Hampshire University; Fall 2010

*Critical Stitch;* Mandeville Gallery at Union College; Schenectady, NY; Fall 2010

*Scatter and Heap;* Sheppard Gallery at University of Nevada, Reno; Reno, NV; August 2010 (curated by Marjorie Vecchio)

*Stitches;* Armory Center for the Arts; Pasadena, CA; April 2010

*By A Thread;* San Jose Institute of Contemporary Art; San Jose, CA; February 2010

*Stitched, Looped, and Knitted: Contemporary Needle Art;* The Mills Building; San Francisco, CA; September, 2009

*Summer Reading*; Jen Bekman Gallery; New York, NY; July-August 2009

*Group Show*; Jack Fischer Gallery; San Francisco; May 2009

*Taste*; Root Division, San Francisco, CA; April 2009

*Baker's Dozen*; The Quicksilver Mine Co., Forestville, CA; January 2009

*Narrative Thread*; Lyons Wier Ortt Gallery; New York, NY; January 2009

*Code-Switchers*; The Lab; San Francisco, CA; September, 2008

*DoorSnake*; Platform 2; Melbourne, Australia; March 2008

*California Sculpture*; SFMOMA Artists' Gallery; San Francisco, CA;  
November 2007

*Stretching the Threads*; Harris House at the Atlantic Center for the Arts;  
New Smyrna, FL, April 2007

*Points Plots and Ploys*; Southern Graphics Council Conference; Kansas  
City; March 2007

*Intersection's 2007 Fundraiser*; Intersection for the Arts; San Francisco,  
CA; March 2007

*A Flight*, Jack Fischer Gallery; San Francisco, CA; group show; December  
2006

*Terror?*, Intersection for the Arts; San Francisco, CA; juried group show;  
September 2006

*My Country: Right or Left?;* Horton Art Gallery, Stockton, CA; juried  
group show; 2005

#### **HONORS / RESIDENCIES:**

Palo Alto Art Center; Palo Alto, CA; Collaborative artists' residency with  
May Wilson; September-December 2014

Headlands Center for the Arts; Sausalito, CA; Two-year Affiliate Artist;  
July 2013-15

The Castilleja School; Palo Alto, CA; Two-month artists' residency; March  
2013

The Workshop Residence, One-month artists' residency; San Francisco, CA;  
February 2012

Oberpfalzer Kunstlerhaus, Six-week artists' residency in Bavaria;  
Schwandorf, Germany; November-December 2011

Recology Artist-in-Residence Program, Four-month artists' residency at  
Recology Solid Waste Transfer and Recycling Center; San Francisco, CA;  
June 2011

McColl Center for Visual Art, Three-month artists' residency; Charlotte, NC; September 2010

Kala Institute, One-month artists' residency in mono-printing; June 2006

Vermont Studio Center, Selected to receive a partial fellowship for a month-long residency,; November 2005

Horton Art Gallery, Awarded top Merit Prize for work in "My Country" show ;December 2005

**EDUCATION:**

Colgate University; Hamilton, NY; BFA; Art and Art History (Studio Emphasis), 2002